

23 September 2007

Dear members of the Sonship,

This memorandum relates to the public domain release of the original handwritten record of the *Course* (the ur-handscript of the *Course*).

That release was made today via a PDF file that forms part of the Sonship-gift:

→ [2007-09-23_Course-related_source_images_enabled.pdf](#)

which file is referenced in this memorandum as “C1-enabled.”

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Some ask whether the cardinal versions of the *Course* (ur-handscript, ur-typescript and ur-compendium) are of importance to a student of the *Course*. Over the past seven years, that question has received various answers, each reflective of the perspective of an individual commentator. The answer that fits the perspective of Task-HOPE and the Sonship-gift is this:

A Course in Miracles is..... much

the ur-compendium of the *Course* is..... more

the ur-handscript and the ur-typescript of the *Course*, together, are. much more

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C1-enabled comprises an authorized release of copies of the original handwritten record of the *Course* into the public domain. The term “authorized” is used in reference to authority granted to me personally and in writing by Foundation for *A Course in Miracles*.

Public domain © [graystruck c-in-a-circle] works are part of the common heritage of humanity. No one can have copyright or other proprietary interest in a public domain work, nor does any law limit anyone’s possession, use or distribution of such work.

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C1-enabled can be user-annotated via Adobe Reader. For technical reasons associated with that annotation feature, the file opens slowly on most computers. Once opened, the file functions normally.

The approximately 300 megabyte **C1-enabled** file can and may be downloaded from –

→ <http://tinyurl.com/25rkzm>

File integrity of a downloaded **C1-enabled** file can be verified by comparing the MD5 checksum of the downloaded file against its reference MD5 checksum. The reference MD5 checksum for **C1-enabled** is

→ 202b8ba69029f97ad6c176175f98b3f6

Once **C1-enabled** is annotated, its MD5 checksum will no longer match its reference MD5 checksum.

To verify an MD5 checksum, MD5 software is required.

“MD5 Checksum Tool” for Windows operating systems is freely available at –

→ <http://www.mgillespie.plus.com/>

and “MDFinder” for Mac operating systems is freely available at –

→ <http://mac.softpedia.com/get/Security/MDFinder.shtml> .

“MD5sum” for Linux operating systems is included with most Linux distributions.

The user-relevant content of **C1-enabled** is solely images, Bookmarks and metadata. **C1-enabled** contains no user-searchable text (*i.e.*, it is neither transcriptive nor interpretive).

Images in **C1-enabled** are not altered from the source material from which those images were made (*e.g.*, they are not straightened, cropped, deshadowed, despeckled or edited). Their resolution is 200 pixels/inch, suitable for reference purposes. Higher quality images will be made available to those who participate in a Sonship-unified transcription (the subject of a separate communication).

C1-enabled can be viewed, navigated, printed, extracted, etc. via PDF-compatible software, of which Adobe Reader is likely the most fully featured. A recent version of Adobe Reader is necessary to activate user-annotation of **C1-enabled**. The annotations can then be saved, exported, imported and shared.

Latest versions of Adobe Reader for all computer operating systems are freely available at –

→ <http://www.adobe.com/products/acrobat/readstep2.html?type=distrib>

Older versions of Adobe Reader (and Acrobat Reader) should be uninstalled before installing a newer version.

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The Bookmarks in **C1-enabled** present the images by their major native elements – *e.g.*,

Text	→ Rounds I, II, III & IV	→ Notebooks	→ individual page images
Workbook	→ Parts I & II	→ Notebooks	→ individual page images
Manual		→ Notebooks	→ individual page images

Not all *Course* students are yet familiar with the division of the Text into four inward-spiraling Rounds, paralleling the division of the Workbook into its major Parts, which may be given these brief headings:

Text Round I. RECOGNITION
 Text Round II. PROJECTION
 Text Round III. MIRRORS
 Text Round IV. FORGIVENESS
 Workbook Part I. UNDOING
 Workbook Part II. RESTORATION

The major Text and Workbook divisions may be further described in this way:

Text Round I. RECOGNITION – of subject, specifics, purpose, correctness, and inevitability
 Text Round II. PROJECTION – *i.e.*, projection non-identification (and thus projection non-withdrawal)
 Text Round III. MIRRORS – *i.e.*, projection identification (but not yet projection withdrawal)
 Text Round IV. FORGIVENESS – *i.e.*, projection identification *plus* projection withdrawal
 Workbook Part I. UNDOING – “of what you see now”
 Workbook Part II. RESTORATION – “of sight”

And Text Rounds II, III and IV may be lightly process-narrated in this way:

Text Round II. . . . PROJECTION

“I perceive things outside of me and I also believe that my perception of those things is ‘what’ and ‘where’ they actually are.”

Text Round III. . . . MIRRORS

“I still perceive things outside of me but now I realize that those things are only mirrors of my own state of mind – because I projected my state of mind ‘outside’ of me and my state of mind is then reflected back to me as what I perceive.”

Text Round IV. . . . FORGIVENESS

“I choose to withdraw my projections of my own separated state of mind and to accept instead the replacement perception that the Holy Spirit offers and teaches.”

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Bookmarks in **C1-enabled** do not organize the images by artifactual elements (*e.g.*, Volume) or by non-native elements (*e.g.*, Chapter or section). However, correlation of some non-native elements is part of the transcription process.

The form and function of Bookmarks in Adobe Reader can be improved by adjusting the width of the Bookmarks Panel, by disabling the “Wrap Long Bookmarks” Option, and by choosing among Small, Medium and Large sizes for Bookmarks.

Version 8.0⁺ of Adobe Reader also permits customization of the program’s toolbars to accommodate personal preferences. Earlier versions of Adobe Reader (and, previously, Acrobat Reader) do not have that feature. Appended are some suggested customizations of Adobe Reader 8.0⁺ toolbars.

The quality of image display in Adobe Reader can be improved by enabling image smoothing via –
-> Edit...Preferences...Page Display...Rendering... Smooth images

Via Adobe Reader, the images in **C1-enabled** can be fully extracted as “Snapshots.” Default Snapshot resolution in Adobe Reader is low, but it can be increased via –
-> Edit...Preferences...General... Use fixed resolution for Snapshot tool images: *e.g.*, 200 pixels/inch

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Those who want to participate in the historic task and opportunity of transcribing the ur-handscript may wish to monitor Sonship·Radio announcements in *Course*-related newsgroups.

In oneness and appreciation,

raphael greene

Task·HOPE

(Heaven On Planet Earth)

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Appendix

some suggested customizations of Adobe Reader 8.0+ toolbars
(for use with [C1-enabled](#))

Beyond Adobe Reader Toolbar (deselect)

Comment & Markup Toolbar: *

- ✓Sticky Note
- ✓Highlight
- ✓Underline
- ✓Callout
- ✓Text Box
- ✓Arrow
- ✓Line
- ✓Rectangle
- ✓Oval

Edit Toolbar (deselect)

File Toolbar:

- ✓Open
- ✓Print
- ✓Save
- ✓Search

Find Toolbar (select)

Measuring Toolbar (deselect)

Object Data Toolbar (deselect)

Page Display Toolbar:

- ✓Single Page Continuous
- ✓Single Page
- ✓Two-Up
- ✓Two-Up Continuous
- ✓Line Weights

Page Navigation Toolbar: (select all)

- ✓First Page
- ✓Previous Page
- ✓Next Page
- ✓Last Page
- ✓Page Number
- ✓Previous View
- ✓Next View

Select & Zoom Toolbar:

- ✓Select Tool
- ✓Hand Tool
- ✓Marquee Zoom
- ✓Dynamic Zoom
- ✓Zoom Value
- ✓Fit Width
- ✓Fit Page
- ✓Snapshot Tool

Tasks Toolbar (deselect)

Typewriter Toolbar (deselect)

* only available when document rights are enabled (such as with [C1-enabled](#))